

Artist:		Title:	
umek		responding to dynamic	
Release Date:	Style:	Country:	Label:
2010-04-09	Techno	GES	1605 music therapy
Format:	Catalogue #:	Barcode:	Price Code:
CD D	1605cd01	3830031979948	N20

Tracklisting: 10 tracks

- CD01 01. Umek - Squeamish Sort
- CD01 02. Umek - Responding To Dynamic
- CD01 03. Umek - Slap
- CD01 04. Umek - Legitimate Priest
- CD01 05. Umek - Pedestrian
- CD01 06. Umek - Individual Breath
- CD01 07. Umek - Uncouth Manners
- CD01 08. Umek - No One Could Have Suspected
- CD01 09. Umek - Sequence of Shapes
- CD01 10. Umek - Utopian Societies



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Info: part 1

[http://www.novamd.de/htdocs/c3view.php?c3p=33&src\\_\\_freetext=1605cd01](http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=1605cd01)

Eight years after his debut album *Neuro*, Umek's long awaited 'Responding to Dynamic' will be released under 1605 label. An album that inspired dancefloors worldwide and at the same time an album that was created explicitly to inspire those same party arenas.

It is the year 2010 and the advent and widespread use of technology, the internet and unlimited exchange and circulation of information has rendered the classical model of the "music industry" archaic and obsolete. In this rapidly shifting and changing state of flux, artists and labels rise and fall, struggle for relevance and compete for credibility-presenting, marketing and releasing their music onto the masses.

Sidestepping the recent trend for re-invention and/or some ill-advised attempt at a concept album aimed at a wider audience, production powerhouse and overall techno stalwart, Umek, steps up to the plate and delivers his second long-player, entitled "Responding to Dynamic". It is a simple yet bold statement by the seasoned producer and although it may not be a direct "response" to anything in particular, it is a firm indication of what Umek is about, what he plays and what he makes-something.

For the uninitiated, Umek has been one of the leading players in the international techno scene, his barnstorming productions and remixes being hammered in every corner of the world by a hugely diverse and stellar cast of DJ's while he himself as a DJ has grown by leaps and bounds, inexorably and unequivocally developing into the respected and acclaimed persona that he is today. His evolution and maturity into the sound he is responsible for tells an interesting tale, littered with accolades and highlights from releases on the world's most reputable labels, to establishing and running wildly popular club nights and notably, erecting mighty record labels to offer platforms and forums for his and his likeminded cohorts to release music through!

It is these platforms and this unquenchable appetite for new music that has led him to 1605, his latest venture and the prime focus of his musical activities in recent times. Besides being a highly successful record label in its own right, it is a steadfast statement of how he chooses to write, release and envision his music-minus any compromise.

This is the spirit that characterizes "Responding to Dynamic". In a way it is a summation of the 1605 aesthetic: futuristic, pounding, groovy, eccentric, particular, inventive, meticulous... techno! One could go to great lengths to write about the tracks and their various qualities or how Umek has subverted expectations by delivering a classic, dancefloor-friendly album rather than shifting gears and going into more "experimental" or "diverse" directions for his album. But that's not what we're going to do here. This is not what 1605 lovers want. Umek's 2nd album is everything you have been expecting.