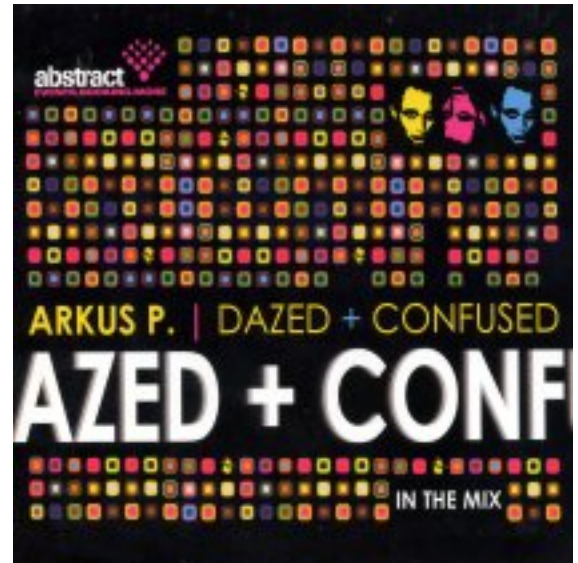


Artist:		Title:	
arkus p		dazed / confused	
Release Date:	Style:	Country:	Label:
2010-01-22	Techno	NN	abstract
Format:	Catalogue #:	Barcode:	Price Code:
CD	abstrcd001	4260186570179	N24

Tracklisting: 14 tracks

- CD01 01. Arkus P. - Finished
- CD01 02. Arkus P. - Waved
- CD01 03. Arkus P. - Hated
- CD01 04. Arkus P. - Painted
- CD01 05. Arkus P. - Transferred
- CD01 06. Arkus P. - Fused
- CD01 07. Arkus P. - Crashed
- CD01 08. Arkus P. - Made
- CD01 09. Arkus P. - Confused
- CD01 10. Arkus P. - Gone
- CD01 11. Arkus P. - Loved
- CD01 12. Arkus P. - Relaxed
- CD01 13. Arkus P. - Daze
- CD01 14. Arkus P. - Missed



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Info: part 1

[http://www.novamd.de/htdocs/c3view.php?c3p=33&src\\_\\_freetext=abstrcd001](http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=abstrcd001)

Dazed&Confused; that's the title of the new solo album produced by Arkus P. He is a milestone in the history of techno music. His number-one hit "Hardcore Salsa", which he produced together with his friend Robert Natus, was Nr. 1 in the charts of the popular TV Channel VIVA. After numerous releases on different labels, his first solo album "Musical Prostitutes" was in stores in the year 2007! In 2008 it happened, Arkus P. was voted as best live act in the German magazine RAVELINE, which is the most popular in Germany and Austria! He is presenting his music all around the globe. For example he performed at the legendary NATURE ONE, MAYDAY, SYNDICATE, MONTAGOOD; APOKALYPSA, of course in every country in Europe and even in Russia! Now in the year 2009 the well-known artist presents his next stroke of genius! His second solo album with fresh sounds, innovative melodies and a very unique touch is ready to be consumed... Arkus P. shows a new side of technoid sound, his tracks are not as hard as they were in the years ago, but still with hard elements, just waiting to push a screaming crowd. Playful and powerful sound that makes you move, is just one attempt to describe his work. He put a lot of thought into every detail of each track; the listener will be overwhelmed by this club-oriented mixture of minimal and techno. He himself describes it as "summary of the highlights of 2008 and 2009 and the attempt to reach an authentic hardness in the tracks without the excessive use of hardtechnoelements. The hardness evolves from the essence of the tracks, which comes up step by step. The tracks do not start with their highlights, they are built up one after the other. The listener should not know quickly the intention of the tracks."