

Artist:	Title:		
angelspits	hideous and perfect		
Release Date:	Style:	Country:	Label:
2009-09-11	Electro / EBM	NN	black pill red pill
Format:	Catalogue #:	Barcode:	Price Code:
CD	bprp02	4260139010226	N19

Tracklisting: 12 tracks

- CD01 01. Angelspits - Ditch The Rest
- CD01 02. Angelspits - Cold Hard Cash
- CD01 03. Angelspits - Fink
- CD01 04. Angelspits - Fuck The Revolution
- CD01 05. Angelspits - On Earth
- CD01 06. Angelspits - Making Money
- CD01 07. Angelspits - Sleep Now
- CD01 08. Angelspits - Channel Hell
- CD01 09. Angelspits - Let Them Eat Distortion
- CD01 10. Angelspits - Hyperlust
- CD01 11. Angelspits - Princess Chaos
- CD01 12. Angelspits - As It Is In Heaven



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Info: part 1

http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=bprp02

Hailed as being one of the most innovative new industrial bands Angelspits return with a new album *Hideous and Perfect*, a confronting audio visual statement set to corrupt listeners the world over.

Hideous and Perfect promises to be Angelspits' darkest release to date with its sonic textures ranging from hard pounding beats, to organic atmospheric samples, topped off by a feverishly powerful male and female dual vocal assault. The duo's sonic exploration and creative process took them out of the studio, as they recorded much of the album's pounding industrial percussion at an abandoned shipping yard in Sydney Harbour. They fashioned and sampled handmade acoustic and electronic instruments, imparting a unique organic sonic texture to *Hideous and Perfect*, while also giving a nod to the experimental roots of industrial music.

Hideous and Perfect is a vicious concoction of industrial guitar riffs, clever hooks and pathologically disturbed synths. Consisting of 12 harsh, heavy and deliberate tracks set to self destruct, *Hideous and Perfect* is challenging as it is catchy.

The cyber punk track *Ditch the Rest* opens the album, with its crunching malicious guitars and aggressive percussion setting the dynamic for the rest of the album. *Cold Hard Cash* follows combining deceptively sweet vocals with grinding rhythms and anarchic synth melodies. The tracks range from the hypnotic pounding analogue hell of *Sleep Now*, to the elegantly deranged *Let Them Eat Distortion* and to *Fuck the Revolution's* brutal and unforgettable rock and roll trip to insanity. Cinematically chilling instrumental tracks provide some respite from the album's intense mood. Zoog and Destroyx's turbulent vocal onslaught deals thematically with an apathetic cashed up society who are simply 'bored to death'. Angelspits' double edged lyrics can be poetically poignant, at other times witty, but are at all times severely potent.

Angelspits' aesthetic concept is equally as iconic as their musical statement, as they continue to develop their fierce design and fashion aesthetic. Visually arresting photography and bold typography characterises the album's striking artwork making *Hideous and Perfect* a defining album of the industrial genre.