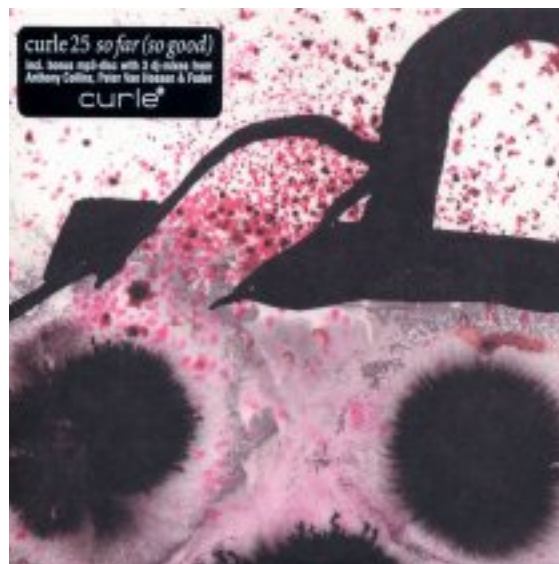


Artist:		Title:	
various		curle 25 - so far (so good)	
Release Date:	Style:	Country:	Label:
2010-06-25	Techno	D	curle
Format:	Catalogue #:	Barcode:	Price Code:
2CD D	curle025	5414165035541	N26

Tracklisting: 13 tracks

- CD01 01. - Acid Bells (Martyn's Bittersweet Mix)(Efdemin)
- CD01 02. - Reeves (Anthony Collins)
- CD01 03. - Isch (Soulphiction Remisch)(Thomas Brinkmann)
- CD01 04. - Another Lonely Night (Radio Edit)(Anthony Collins)
- CD01 05. - Strange But Cool (2000 And One Remix)(Denis Karimani)
- CD01 06. - The Pulse (John Beltran's Summer Light Remix)(Efdemin)
- CD01 07. - Warm (Mark August)
- CD01 08. - America (Efdemin)
- CD01 09. - Helicopters Got Cameras (tobias. Remix)(Tampopo)
- CD01 10. - Acid Bells (Efdemin)
- CD01 11. - Switch It (Atom TM Remix (Unreleased))(Soul Center)
- CD01 12. - Vaskitsaherra (E.R.P. aka Convexion Remix)(CRC)
- CD02 01. - The bonus mp3-disc incl. 3 DJs-mixes with track from the Curle catalogue



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Info: part 1

http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=curle025

Curle is a Belgian label launched by Fader in 2006 for all things deep techno and beyond. Curle quickly made itself a name with 12Inch's from Mark August, Dub Kult, Efdemin and Anthony Collins. Some of the tracks got licensed to mixes from Sven Vaeth and Richie Hawtin amongst others.

In 2008 the first Curle CD, mixed by Efdemin, got released to high international acclaim. 2009 brought contributions from Martyn, Soulphiction and Convexion to name but a few.

Now 2010 started promising, with new tracks from the visionary Thomas Brinkmann and fast rising talent Peter Van Hoesen, a Curle residency at Fuse club in Brussels and this first Curle label compilation. Later on this year, you can expect more exciting stuff from Nina Kraviz, DJ Qu, Jonas Kopp...

CD2 - bonus mp3-disc incl. 3 DJ-mixes with Curle tracks - over 4 hours of music!

1. Anthony Collins on his mix:

So I was lucky enough to be chosen by Tom for making this mix compiling only tracks from the Curle label catalogue... While in the process of doing so I was able to re-discover old tracks that I had forgotten about or even simply discover new tracks that at the time of release did not ring a bell for me! And I have to say, after going through all these amazing tracks, that you cannot pigeon hole the label in just house, techno or whatever, there is not one specific sound... But what I can say is that there is definitely a common feeling or vibe which lingers across the entire catalogue. Actually, no, there are a few, but in this mix I focused on my favorite one, that I would describe as emotional and dreamy. Not just simple beats to shake your body to in the club, but something far more deeper than that. There is also a certain dub influence that creeps throughout the mix. I have to say that all the tracks are so full in their own way, all the tracks are far more than dj-tools, they all tell their own story... And in this mix I really wanted people to hear the full potential of every track, so that's why I let almost all the tracks develop on their own.

I made this mix with Traktor and Ableton; I used Traktor to try out the mix and feel the flow and I used Ableton to make the final edit. I hope you will enjoy listening to the mix as much as I enjoyed making it!
And to finish off this blablabla, I have to say that I feel pretty honored to have tracks by me featured on such an amazing label, close to such talented artists...



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Info: part 2			

2. Peter Van Hoesen on his mix:

It's a challenge, recording a mix using only records released on one specific label. However, the label being Curle made the challenge a rewarding one. The label's output is varied, ranging from minimal melodic techno to heavier, darker tunes. This project was the perfect opportunity to bring forward something I've been doing for a while now: making edits of tracks so they fit perfectly within my vision of a dj set. Why do I do this? Well, sometimes I hear tracks that progress too fast, or too slow for my liking. Or they have certain elements in them that I want to be repeated more often. Enter the edit. I have reworked some of the tracks included in this mix - not as a remix, but as an edit. Working with the master files, Ableton and me starting editing, sometimes adding effects, repeating/removing whole chunks, in short, having fun. I hope you have as much fun listening to this mix as I had recording it.

3. Fader on his mix:

It doesn't make it an easier task to mix up a selection of tracks from the catalogue being the founder and A&R of Curle. There has been a variety of genres within electronic music on the label, but in stead of trying to showcase them all, I focused on selecting those tracks that fitted well together. It's not a 'best of' - therefor you should check out the first cd - neither a collection of personal favorites (i do love them all, really), just the tracks that worked together nicely. I hope you like it.

This mix was recorded with two turntables, a cd-player for the freshly signed Jonas Kopp tracks and an old mixer, with no afterwards editing at all.