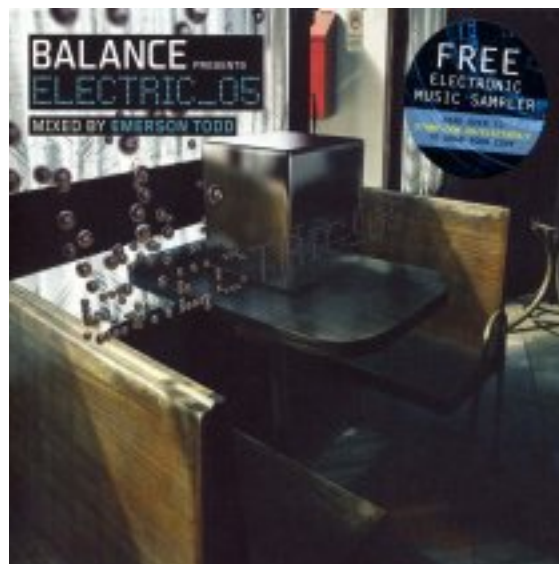


Artist:		Title:	
various / emerson todd		electric 05	
Release Date:	Style:	Country:	Label:
2010-03-19	Tech-House	GES	eq grey
Format:	Catalogue #:	Barcode:	Price Code:
CD D	eqgcd028	9328082927079	N26

Tracklisting: 17 tracks

- CD01 01. - Counterpoint (Emerson Todd)
- CD01 02. - Sassicaia (Salvatore Freda & Michel Cleis)
- CD01 03. - Fresh (Doomwork)
- CD01 04. - Snake In The Grass feat. Strict Border (Babak Shayan)
- CD01 05. - Trying Out (Oxia & Nicolas Maseyeff)
- CD01 06. - Deliric (Jonas Kopp)
- CD01 07. - 008.3 (The Mountain People)
- CD01 08. - Bongonsonic (Dj Sneak)
- CD01 09. - Jacob (Emerson Todd)
- CD01 10. - Wash (The Junkies)
- CD01 11. - Sugar Cane (Guy Gerber)
- CD01 12. - Klondike (Robert Dietz)
- CD01 13. - White Trumpet (Android Cartel Remix)(Strict Border)
- CD01 14. - Train Dodging (Gavin Herlihy)
- CD01 15. - Perugia (Adf)
- CD01 16. - Return Of The Saint (Alan Fitzpatrick Remix)(Android Cartel)
- CD01 17. - Wife (Rampa)



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Info: part 1

http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=eqgcd028

Balance Presents Electric 05 is a mix that moves through the many shades of house and techno, from deep and warm to dark and rolling, but never once takes itself too seriously - it is called "dance music" after all. Emerson's mix is not just a snap-shot of where he is at in 2009, it's a representation of Emerson Todd's past, present and future, as reflected in the thoughtful programming and tight mixing that can only be achieved with years of experience.

Keeping in line with previous compilers, the EQ team has decided to employ an unsung hero of the scene with years of experience and an incredible understanding of production techniques; a New Zealand ex-pat who was (is) absolutely adored on the dance floors in his adopted home town of Sydney before his move across the ocean to the UK. From releasing singles on respected labels like Trapez, Get Physical, Cocoon, Anabatic and Dirty Bird to working as an audio engineer for The Presets, Emerson's output of late has been prolific. His recent collaboration with Tim Green entitled 'Exercise' has been played by everyone from Sasha & Digweed to Richie Hawtin and his recent move to the UK has seen him play alongside some of the world's biggest acts, including Luciano, Dubfire and DJ Sneak at Circus in Liverpool.

Emerson Todd Bio

Not many producers and DJs can say they've successfully made a living out of music in three separate countries, had their first single spun by the legendary Derrick May, been name-checked by top players such as Claude VonStroke and Sven Vaeth, collaborated with Tim Green, had a string of releases on high quality labels like Trapez, Get Physical and Dirty Bird, worked as an audio engineer for the likes of The Presets, and not to mention established themselves as one of Australia and New Zealand's finest exponents of house and techno. But Emerson Todd can. However he won't be in a hurry to tell you that: bragging isn't his style.

The incredibly down-to-earth New Zealand born Aussie DJ/Producer has had music in his blood since a young age (his mother operated independent music stores, and he was also one half of "House Of Downtown" with Christian Ercolano in the late 1990's), and his current success is the culmination of years of passion, hard work and an unending commitment to his preferred sound (which he describes as bouncy, playful and quirky house and techno) despite it being at odds with a Sydney scene enamoured with breaks and electro house for many years. Nonetheless, as tech house and techno slowly bubbled to the forefront of the Sydney (and indeed global) music scene, Todd was there to reap the rewards, securing a residency at the infamous Lost Baggage parties, as well as playing guest sets all over town, and even interstate and back home in New Zealand. And in 2009 he made the brave move to relocate to Europe, settling in the UK, where he has already played alongside some of the world's biggest acts, including Luciano, Dubfire and DJ Sneak at Circus in Liverpool.

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Info: part 2

However, of late, Todd has focused on re-establishing himself as a producer, already having won over fans with his energetic, interesting DJ sets that take in all manner of house and techno, but maintain that quirky, fun and bouncy edge he has always preferred in his music. He has released a string of tracks on the leading labels of the dance music world, including Cocoon, Anabatic and Get Physical, including the massive "Rumpelstiltskin", which caught the ear of tech house fans around the world, and his collaboration "Exercise" with Tim Green, which was played by everyone from Sasha & Digweed to Lee Burridge, Richie Hawtin and Sven Vaeth helping to make him a household name amongst fans of the techier side of dance music.

Emerson's "Balance Presents Electric 05" mix is not just a snap-shot of where he is at in 2009. It's not just a throw-away compilation of club bangers. And it's not just another tech house mix. It's a representation of Emerson Todd's past, present and future: the hard work he's put in since a young age (reflected in the thoughtful programming and tight mixing that can only be achieved with years of experience), the current success he is enjoying thanks to a forward-thinking and unique take on the tech house sound, and the funky, warm and fun sound that tech house is heading towards thanks to scene leaders like him. Put on your headphones, dim the lights, and shake that shit to a mix that moves through the many shades of house and techno, from deep and warm to dark and rolling, but never once takes itself too seriously - it is called "dance music" after all.