

Artist:		Title:	
various / agoria		balance 016	
Release Date:	Style:	Country:	Label:
2010-03-19	Tech-House	D	eq grey
Format:	Catalogue #:	Barcode:	Price Code:
2CD D	eggcd029	823867000354	N30



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Info & Tracklisting: 50 tracks

http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=eggcd029

- CD01 01. - Ashes From Evermore (Gregg Kowalsky)
- CD01 02. - Monophaser 2/Lords of Panama (Alva Noto/DJ Koze)
- CD01 03. - ? (Mark Pritchard)
- CD01 04. - Soeheniona (Manvoy de Saint Sadrill)
- CD01 05. - Joe Si Ha (Tosca)
- CD01 06. - Gun (Emiliana Torrini)
- CD01 07. - Parasite 2 (Agoria)
- CD01 08. - inD#5 (Arandel)
- CD01 09. - Columpnam (Justin)
- CD01 10. - When I Think Of (19.454.18.5.25.5.18)
- CD01 11. - 10 (Pom Pom)
- CD01 12. - Altre Voci (Agoria)
- CD01 13. - Train In Austria Part 2 (Glimpse)
- CD01 14. - Over The Ice (Live Mix)(The Field)
- CD01 15. - La Pazz (Olibusta)
- CD01 16. - Mis Dias Y Tus Noches (Cubenx)
- CD01 17. - Whisiting In Tongues (Todd Terje Remix)(Felix Laband)
- CD01 18. - Back 2 My Roots (Jozif's 5o'clock Fabric Shadow Edit)(Jozif)
- CD01 19. - Jealous Of Roses (Bibio)
- CD01 20. - 45:33 (Trus'me Remix)(LCD Soundystem)
- CD01 21. - Same Sun (Prins Thomas Diskomiks) / Oxia (Boozoo Bajou feat. Rumer / Oxia)
- CD01 22. - Synchronicity (Block Barley & Engin Ozturk Holmby Hills Remix)(Hatikvah)
- CD01 23. - The Last Child's Tear (Rio En Medio)
- CD01 24. - Just As The Sun Went Down (Tipper)
- CD01 25. - Ashes from Evermore / Monophaser (Gregg Kowalsky / Alva Noto)
- CD02 01. - Hurléments En Faveur De Serge T. (Sylvain Chauveau)
- CD02 02. - Loud Loud Loud (Aphrodite's Child)
- CD02 03. - Shirol / We Were (Taron Trekka / Suedmilch)



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- CD02 04. - Szarpiesz Minerwa (The Same)
- CD02 05. - G-Thong (You & Me Remix)(Ogris Debris)
- CD02 06. - Knee For Thought (Francesco Tristano)
- CD02 07. - One Thing More (Dub mix) / Mwali We! (Different Gear / Dorothee & Ben Munyaneza)
- CD02 08. - Abstractor 2.0 / The Last Child's Tear (Michael Forzza / Rio En Medio)
- CD02 09. - Morning (Chris Carrier & Jef K)
- CD02 10. - Running (DVS1)
- CD02 11. - Almodrama (Drama Society & Vladislav Delay)
- CD02 12. - Libellules / I Know / Kipkop (Agoria / Gadi Mizrahi / Marc Antona)
- CD02 13. - French Kiss (Avril)
- CD02 14. - I Know (Gadi Mizrahi)
- CD02 15. - Tehellet / Parasite (Jonny Greenwood / Agoria)
- CD02 16. - French Kiss (Avril)
- CD02 17. - Twenty Nine (Broom 09 Mix)(Mark Broom)
- CD02 18. - Atlantis (Einmusik)
- CD02 19. - Temperature's Rising (Perc & Passarella Death Squad)
- CD02 20. - Sonar (Spitzer Remix)(Aufgang)
- CD02 21. - Simple Things (Work it Out) (Serge Santiago Remix)(Shit Robot)
- CD02 22. - Acid Bells (Martyn Remix)(Efdemin)
- CD02 23. - No Drum Machine Part 2 (3 Chairs)
- CD02 24. - Lonely (Kid A)
- CD02 25. - Hurlements En Faveur De Serge T. (Sylvain Chauveau)

After raising the bar to unprecedented heights in 2009 with Joris Voorn and Will Saul's stunning additions to the series, EQ Recordings' Balance series returns for the new decade with yet another standard-setting mix from one of the most sophisticated and inspiring names in techno: Agoria.

The man otherwise known as Sebastien Devaud wasn't bitten by the dance music bug until he was out of his teens, but once he began hunting imported 12Inches from the US and Germany in his native France, there was no turning back. His production career began in 1999, with his debut album Blossom and first compilation following in 2003 - and it was clear even in those early days that a serious new talent was emerging. Blending the throb and groove of deeper, stripped-back techno with a keen sense of musicality, emotion and atmosphere, his is a sound that transcends beyond mere dancefloor disposability.

Agoria explains his intention for this intricate compilation: "The concept of both CDs is all about balance. Literally. In my mind a balance is not a middle position; it's a perfect equilibrium. I'm trying to be as close as possible to this idea. I have tried to find this fine line where the balance is just right." To accomplish this perfectly-weighted contrast, he's cherry-picked from a myriad of genres and subgenres in his "beat open-minded" fashion, combining a wealth of material from newcomers across the spectrum (including no less than 12 exclusives) with more established producers, classics and unknown gems from his broad musical past, and put it all together in an unconventional, challenging manner. "In the end, more than a DJ compilation, this is a manifesto of my passion for music and for mixing" he explains.

Disc 1 casts Agoria not simply as a functional dancefloor engineer, but as a musical craftsman, an arranger, a conductor. It's the sound DJing evolved - the art of composition, contrast and texture, toying with your emotion and patience and pushing and pulling your attention in different directions. We begin all beatless and atmospheric, moving through the Viennese downtempo beauty of Tosca and the haunting acoustic pop of Emiliana Torrini and onwards into Agoria's own blend of operatics and deep electronica on Altre Voci. Glimpse's Train In Austria Pt.2 catches us off guard with its intense emotion, before the helmsman ushers us unexpectedly towards organic instrumentation and disco grooves, all warm and familiar after the heady electronics that went before. A delicate, blessed-out climax lays the mix down to rest.

Disc 2 sees Agoria go for the 4/4 jugular, with more of the trademark sound that he is recognised for. But it's not quite as simple as that. Even more so than on the first mix, he combines and sequences tracks in every different way, splicing several together, reintroducing the same track twice or four times, comparing and contrasting different flavours. "I thought that to find the right balance, I needed to use all the ways of mixing. Editing tracks but also letting entire tracks play. Playing 3 or 4 times the same tracks, or spinning some for just a few seconds. Loopy or not. Exclusive, classic or covers, bizarre or easy listening, happy or trippy. 4 tracks together or just one. Loosing the listener for a minute to re-catch him the minute after. Spinning a classical music work of Jonny Greenwood at the peak time. Going up and then down. Starting and finishing with the same tracks." Familiar names like Marc Antona, Chris Carrier and Mark Broom supply a steady throb of techno and tech house rhythms - melody percolating the mix at the right moments - leading up to a dreamy, euphoric climax, laden with the joyous pianos of Serge Santiago's re-rub of Shit Robot and Martyn's heavenly reworking of Efdemin. Two sumptuous vocal tracks round off this incredible oeuvre, the perfect finale to bring the mix back down to earth after some epic peaks.

This superb compilation is as deep and rewarding as a well-woven novel, the dénouement of the story unfolding as the mix evolves through Agoria's musical DNA. Yet another essential addition to the compilation series that is fast becoming the new benchmark for ambitious DJs and demanding listeners alike.



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