

Artist:		Title:	
info		we choose the moon	
Release Date:	Style:	Country:	Label:
2010-02-19	Electronica	NN	klik records
Format:	Catalogue #:	Barcode:	Price Code:
CD	klcd056	5200105300738	N25

Tracklisting: 15 tracks

- CD01 01. Info - Tik Tok
- CD01 02. Info - Crush
- CD01 03. Info - Beyond
- CD01 04. Info - Recall
- CD01 05. Info - Ultraviolet
- CD01 06. Info - The Circle Way
- CD01 07. Info - Zeppelin (Instrumental)
- CD01 08. Info - Taxis 2008
- CD01 09. Info - Prelude 1
- CD01 10. Info - Cinnamon
- CD01 11. Info - Do You Read Me?
- CD01 12. Info - We Choose The Moon
- CD01 13. Info - Prelude 2
- CD01 14. Info - Two Roses
- CD01 15. Info - Zeppelin (Lyrics Taken)



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Info: part 1 http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=klcd056

Klik Records in cooperation with vim records presents Info's third album titled, We Choose The Moon. Yeap Info chose the moon. There, they made their small disco/karaoke/studio, they sang their memories from earth and they finished their third album. Their singing is leisured, sometimes deep and dark and others sweet and playful, just like space is supposed to be. They experiment with melodic guitars, house beats, electronica sounds and improvisations from processed vocals. The result is an amazing electronic collage of poetry, melody and dynamic rhythmical explosions that peak and fade in their broad, stary time and space.

Active musicians and djs, Petros Magganaris (Echonomist) and Panagiotis Loukoumas (Mr. Lookman) a.k.a Info, present the contemporary electronic music with 5 musicians on stage: Despina Terzidou (Vocals), Panagiotis Loukoumas (Guitar), Petros Magganaris (Synth & Loops), Dj Booker (Scratch, turntables), Haris Kapetanakis (Sax) offering a unique electronic and sometimes dance music experience in every live, that combined to their always sweet melancholic aura, their cinematic element and their eroticism leads to something really outstanding. Their music of course has a platform that has it's base in the electronic music, but the tracks hide an always instrumental aspect.