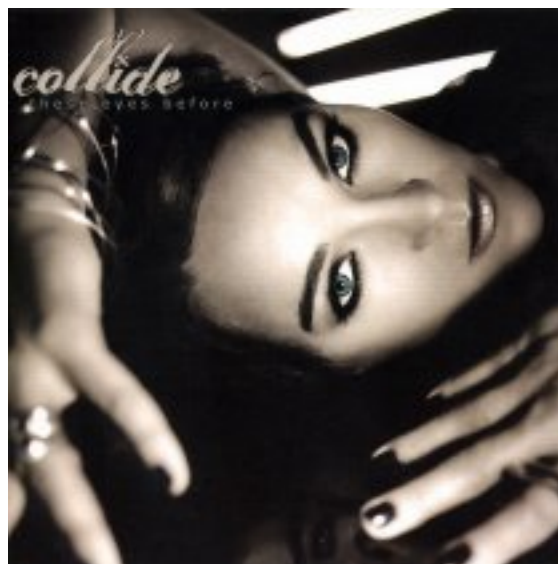


Artist:	Title:		
collide	these eyes before		
Release Date:	Style:	Country:	Label:
2010-04-30	Gothic Rock	EUR	noiseplus music
Format:	Catalogue #:	Barcode:	Price Code:
CD GAS	npm13	808458013029	N25

Tracklisting: 10 tracks

- CD01 01. Collide - Breathe
- CD01 02. Collide - Nights In White Satin
- CD01 03. Collide - Come Together
- CD01 04. Collide - Creep
- CD01 05. Collide - Rock On
- CD01 06. Collide - I Feel You
- CD01 07. Collide - Space Oddity
- CD01 08. Collide - Baby Did A Bad Bad Thing
- CD01 09. Collide - Tusk
- CD01 10. Collide - Comfortably Numb



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Info: part 1

http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=npm13

Collide return once again...luring you into their deep, dark, smoky den.

As usual, you are never quite sure what to expect from Collide, but you can be sure it will be good. Recognized as giants in the darkwave/industrial genre, the fiercely independent Collide continue on their own path to make music on their own terms. Two Headed Monster hits with a slam. The alchemical blend that they concoct feels dark and surreal, sensual and twisted...a pure delight for the senses. Your body and soul suspended, you are absorbed into their world. It's not a bad place to be. In fact, you may want to exist there forever.

- Feature: Collide is well established & extremely respected in the underground music scene. Each album they have released has met with overwhelming critical success. Two Headed Monster is the band's fourth full-length studio album release. On Two Headed Monster, good friends Danny Carey (Tool) and Dean Garcia (Curve) were kind enough to lend their talents to some of the tracks.

- TV, Film & Soundtrack Inclusions: Collide's atmospheric moody sound-scapes have been sought out by Feature Films and TV including "Resident Evil: Apocalypse"(Sony), "Resident Evil: Extinction"(Sony), "The Covenant"(Sony), "NCIS Navy" (CBSParamount), and "Dirt" (FX).

- Fanbase: Collide's music is an exotic hybrid that stands out, combining soothing female vocals with chilling, hypnotic, powerful soundscapes, which will appeal to fans of Curve, NIN, Dead Can Dance, Portishead, Delirium, Evanescence.

- Radio & Press: World-renowned and widely respected in the industry, Collide have long been media darlings, receiving numerous interviews and reviews in magazines and websites, and have been featured on the cover of various magazines; Gothic Beauty (USA), Fazer and Comatose Rose (Canada), Fiend (Australia), and Darknoize (S. America). A full publicity campaign will be targeted at national press & radio.

- Web Presence: Collide have an ever growing presence online and remain on the top of their categories on Myspace.