

Artist:		Title:	
roger sanchez		release yourself vol. 9	
Release Date:	Style:	Country:	Label:
2010-06-18	House	NN	stealth
Format:	Catalogue #:	Barcode:	Price Code:
2CD	relcomp09cd	827565056569	N30

### Tracklisting: 24 tracks

- CD01 01. - Running Faster (Original Mix)(Todd Terry pres. Kimyon & Naja Rosa)
- CD01 02. - Dreamland (Original Mix)(Desy, Katerina & Heikki L.)
- CD01 03. - Souvenir (Original Mix)(Manoo & Francois A)
- CD01 04. - Violet (Gianluca Motta & Max Castrezzati Remix)(Oscar P feat. Marcus)
- CD01 05. - 22 Years (Sabb)
- CD01 06. - No Me Puedo Controlar (Landmark Biokosmos Mix)(The Cube Guys &
- CD01 07. - Her Name Is (Original Mix)(Ralph Laurentius feat. Kal El)
- CD01 08. - Analog Sparkles (Solee Remix)(Compuphonic)
- CD01 09. - Free The Night (Yvan & Dan Daniel Remix)(DJ Joe K)
- CD01 10. - Sea Through (DJ Tarkan & V-Sag)
- CD01 11. - TBC 1 (Jamie Matrix)
- CD01 12. - Meow/Lost (A Capella)(Fehrplay/Roger Sanchez)
- CD02 01. - Bromance (Avicii)
- CD02 02. - Wait So Long (Chris Moody Remix)(Dion Mavath)
- CD02 03. - Ghettoblaster (Bobby Burns & Afrojack)
- CD02 04. - Rule The Generation (Original Mix)(Mixin Marc, Lex Da Funk & Tony Sveda)
- CD02 05. - World Wide Party (Dom Capello Remix)(DJ Disciple feat. Dawn Tallman)
- CD02 06. - 2Gether (Original Club Mix)(Roger Sanchez)
- CD02 07. - Night Time (Main Club Mix)(Jean Claude Ades vs. Lenny Fontana feat. Tyra)
- CD02 08. - Esther (George F vs. Eran Hersh & Darmon Blow Remix)(Afrojack)
- CD02 09. - Big Love (Etienne Osborne & Peter Brown Mix)(Suzanne Palmer)
- CD02 10. - Hands Up (Gianluca Motta WMC Cuban Mix)(Motta's Track)
- CD02 11. - One Life (Original Mix)(Danny Dove feat. Lewis Cutler)
- CD02 12. - Sometimes (Johan Wedel Remix)(Dim Chris feat. Amanda Wilson)



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### Info: part 1

[http://www.novamd.de/htdocs/c3view.php?c3p=33&src\\_\\_freetext=relcomp09cd](http://www.novamd.de/htdocs/c3view.php?c3p=33&src__freetext=relcomp09cd)

Are you ready to Release Yourself this summer? We'll we are! For the 9th time Roger Sanchez offers you the best upfront tunes, future hits and exclusive edits for 2010 by: Tim Berg, Todd Terry, Afrojack, Jamie Matrix, Lex Da Funk and the S-Man himself. This year the Roger also celebrates his 10th anniversary as a resident DJ on Ibiza, so be sure to head down to Amnesia every Tuesday, as off June 22nd 2010. The pre-party cd takes you underground with deep tech vibes, whilst the party cd offers you straight bangers like you'd expect from the S-Man sets!

### BIO

Some veteran DJs are content to grow old and live off past glories, taking no interest in investing in the future of the scene that they helped to create. Roger Sanchez is not one of those DJs. Many years on from his take-off in the dance music world his Stealth Records label stands strong as a bastion of fresh house music that moves with the times, and discovers and pushes talented young hopefuls to safeguard the future of the genre. Not only that, but for a second season at Ibiza's Amnesia he holds down a residency in The Terrace (alongside Armin Van Buuren's Armada in the main room), keeping the island's house music heritage strong and creating thousands of memories for the droves of faithful clubbers and newcomers alike who come to witness one of the genre's most talented and enduring DJs.

Nor is he one to stick single-mindedly in the past and refuse to progress. As always, the new volume of his Release Yourself compilation series showcases his distinctive sound alongside the cutting-edge of new house producers, making for an experience that both warms with its familiarity and excites with its freshness. As is now tradition, the first disc eases us in and teases us with a taste of things to come, while the second disc is nothing but peak-time, pure energy anthems - with 4 stunning tracks exclusive to this compilation.

Disc 1 charms with its graceful beginnings, soon bringing through classy vocals and moving into the hypnotic deepness and warmth of Manoo & Francois A's Souvenir. Slowly but surely, that more recognisable tribal bump and chunky rhythm begins to creep in. The sound of European underground tech house cuts through the mix on Landmark Biokosmos' Mix of No Me Puedo Controlar from Release Yourself mainstays The Cube Guys, and you soon realise that you're listening to someone who loves the full spectrum of house music - not someone who just looks to play the biggest crowd-pleasing anthems and no-brainers. It's an education for those who know him from more mainstream activities. Ralph Laurentius & Kal El's Her Name Is teases us with the big builds we can expect from Disc 2, but chugs in a cool and understated way, while euphoric vibes slip into the final section, with Anjunadeep star Jamie Matrix adding some unexpected grit on exclusive track Splinter, and a huge S-Man mash-up giving a euphoric climax.



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#### Info: part 2

Disc 2 goes straight in for the kill, big room jugular style. Swedish star Avicii's remix of Tim Berg's Bromance kicks off with epic euphoric atmospherics, but the style soon switches to pumping Dutch house with Bobby Burns & Afrojack's Ghattoblaster and Mixin Marc's & Lex Da Funk. A new production from Roger himself makes for a centrepiece, 2Gether, with a powerful vocal sample from The B52s' classic Loveshack a perfect accompany for its uplifting house sound, before the tribal flavours and darker mood begin to work their way in, with George F, Eran Hersh & Darmon Blow doing a bruising job on Afrojack's Esther. A huge remix of the classic Big Love pushes us into firm anthem territory, with the final section a rousing, uplifting quartet with chunky beats and big riffs - culminating in Johan Wedel's epic, fizzing, bubbling rework of Dim Chris ft. Amanda Wilson's Sometimes.

After one listen, it's hard to stop yourself from draining your bank account to fund a trip to the White Isle to see this master doing his thing in his natural habitat. Everything that's good about house music is in Release Yourself vol. 9, and its yet another testament to the fact that while you need to keep the young blood coming, there's a reason why some DJs are still where they are after so many years. No-one does it quite like The S-Man, and no-one ever will.

(Words by Ben Gomori)